



ZUZANA RUDAVSKÁ
ONDREJ RUDAVSKÝ
MÁRIA RUDAVSKÁ
ANDREJ RUDAVSKÝ



ZUZANA RUDAVSKÁ

Was born in 1962 in Bratislava, Slovakia.

In years 1978 – 82 she studied at the College of Fine Arts and Crafts in Bratislava and in years 1982 – 86 at the University of Fine Arts and Crafts in Prague. In 1986 she emigrated to USA, where she lived and worked in Brooklyn, New York. In 2000 she received Pollock-Krasner Foundation Grant in Sculpture. Since 2003 she lives and works in Bratislava. She works in media of sculpture, mixed media painting and objects, drawing, and one of a kind jewelry.



ONDREJ RUDAVSKÝ

Was born in 1966 in Bratislava, Slovakia.

He studied in 1980 – 84 at the College of Fine Arts and Crafts in Bratislava, and in years 1985 – 86 at the University of Fine Arts and Crafts in Prague. In 1986 he emigrated to USA, where he lived and worked in Brooklyn, New York. In 1991, his films were shown at the Museum of Modern Art, New York. Since 2000 he lives and works in Los Angeles. He works in media of sculpture, computer graphic, drawing, experimental film and video installation.



MÁRIA RUDAVSKÁ

Was born in 1941 in Czarna Gora, Poland.

She studied in years 1956 – 1960 at the College of Fine Arts and Crafts in Bratislava. In years 1960 – 1980 she worked mostly in media of fiber art, mixed media object and drawing. In 1980s, she starts to work also in media of bronze and ceramic sculpture. 1990 – 2010 her work becomes a part of international collections in Europe, USA, Japan, Australia, and Korea. She received awards in Japan, Korea and Canada. She lives and works in Bratislava.



ANDREJ RUDAVSKÝ

Was born in 1933 in Posada Horna, Poland.

In 1950 – 54 he studied at the College of Fine Arts and Crafts, Bratislava and in years 1954 – 60 at the University of Fine Arts and Crafts in Prague. In 1998, he created an outdoor bronze sculpture "APOSTLES", portraying Saint Konstantin and Saint Methodius, which became a permanent installation at the United Nations Sculpture Garden in New York. He works in media of sculpture, painting and drawing. He lives and works in Bratislava.

My wife, Kate, and I are pleased and honored to host in our Bratislava home this exhibition of art by Zuzana Rudavska and her family – her mother, Maria; her father, Andrej; and her brother, Ondrej.

Their endless artistic production over the past five decades has inspired generations of art lovers and artists, not only in Slovakia but also throughout Europe and in the United States.

We should also remember, though, that the spiritual strength and pure individuality of this family's artistic creativity -- so admired by us in 2011 -- was considered threatening and unacceptable by the political and artistic authorities that dictated aesthetic standards in the former Czechoslovakia. Those authorities feared the creative power and force of the Rudavsky family's work and its refusal to conform to political dictates.

But efforts to destroy and suppress this artwork failed. In the 1980s Zuzana and her brother, in search of freedom of expression, eventually found their way to America even though they spoke hardly any English. Today Ondrej is based in Los Angeles and is best known as a video artist, although he – like the other members of his family – works in a wide variety of media. Zuzana lived in New York City for about 16 years as a sculptor, painter and textile artist, but she is perhaps best known for her innovative jewelry art.

Of course, Zuzana and Ondrej are carrying on the tradition of their parents who have created stunning large-scale and small-scale art in all sorts of media, including textiles and ceramics, as well as stone, metal and wood. They continue today their imaginative exploration of the relationship between nature and art.

We think of the Rudavskys as not only the first family of Slovak art but also the first family of Slovak-American art. Zuzana and Ondrej are both dual citizens of the United States and Slovakia, so this exhibit is truly symbolic of the close and enduring relationship that exists today between the Slovak Republic and the United States of America.

Theodore Sedgwick
U.S. Ambassador



On the cover: BLUE & RED DRAWING – TEXTURES
Ink drawing on handmade paper. 58 cm × 80 cm, 2009

▲
SMALL COMPOSITION – TEXTURES OF EARTH
Handmade paper. 40 cm × 40 cm × 5 cm, 2009

►
BLUE COMPOSITION – TEXTURES OF EARTH
Handmade paper. 170 cm × 122 cm × 5 cm, 2006

ZUZANA RUDAVSKÁ





▲
SPACE TRANSFORMATION

Bronze, resin, cut paper. 30 cm × 30 cm × 7 cm, 2001

►
KING'S WARRIOR

ONDREJ RUDAVSKÝ

Bronze, resin, cut paper. 40 cm × 30 cm × 7 cm, 2001







▲
PROTECTOR IN SPACE
Bronze. 30 cm × 30 cm × 15 cm, 2005

◀
COMPOSITION WITH THE CLOUDS
Bronze. 42 cm × 30 cm × 15 cm, 2007

MÁRIA RUDAVSKÁ





▲
CHAPPEL WITH A MESSAGE
Bronze. 47 cm × 18 cm × 32 cm, 1968 – 2009

◀
FIGURE
Bronze. 81 cm × 28 cm × 69 cm, 1992

ANDREJ RUDAVSKÝ

ZUZANA RUDAVSKÁ

SELECTED COLLECTIONS:

Long House Reserve, East Hampton, USA; Kampa Museum, Prague, Czech Republic; Slovak National Gallery, Bratislava, Slovakia; Takaoka Cultural Center, Toyama, Japan; Marrakech House, Marrakech, Morocco; Museo Internazionale Della Donna Nell Arte Scontrone, Italy; Leonardo Faccioli Foundation, Roma, Italy; Iwate Town Stone Sculpture Garden, Iwate Town, Japan; Danubiana Meulensteen Art Museum Collection, Slovakia.

SELECTED AWARDS:

2000 Pollock – Krasner Foundation Grant, New York, USA
1998 Cine Golden Eagle Award (U.S. National), Washington D.C., USA

WORKING SYMPOSIA:

1992 - 2010 she participated in over twenty International Art Symposia creating work on site in USA, Europe, Japan and Africa.

SELECTED EXHIBITIONS:

2010 PESCA ART, Museo d'arte Moderna, Pescara, Italy
2010 Glass Art from Slovakia, The Finnish Glass Museum, Riihimäki, Finland
2009 Zuzana Rudavská, Gallery of the French Institute, Bratislava, Slovakia
2009 Biennale of Fine Arts, Manes Exhibition Space, Prague, Czech Republic
2009 X. Miniature, Klaffenbach Stadthalle, Chemnitz, Germany
2007 Possibilities, Doxa Gallery, Cesky Krumlov, Czech Republic
2006 Biennale, Slovak Institut, Berlin, Germany
2006 LOOT, Museum of Arts & Design, New York, USA
2006, 2005 SOFA New York, Mobilia Gallery, New York, USA
2006 SOFA Chicago, Mobilia Gallery, Chicago, USA
2006 Zuzana Rudavská, SPP Gallery, Bratislava, Slovakia
2006, 2005 Craft Forms, Wayne Arts Center, Wayne, MA, USA
2005 Museo Arte Archeologique, Roma, Italy
2005 ARTE, Museo Internazionale Della Donna Nell Arte, Scontrone, Italy
2004 LOOT, Museum of Arts & Design, New York, USA
2004 SOFA New York, Mobilia Gallery, New York, USA
2002, 2000 LOOT, American Craft Museum, New York, USA
2002, 1998 Zuzana Rudavská, Galeria NOVA, Bratislava, Slovakia
2002 Craft USA, Triennial, Silvermine Guild Galleries, New Canaan, CT
2001 Color and Material, Paia and Lafreniere Gallery, Ottawa, Canada
1999 ART FEST, Museum of Folk Art and Craft, Los Angeles, USA
1998 Beaded Universe, American Craft Museum, New York, USA
2000 Connections, U.A. Museum of Arts, Tucson, AZ, USA
2000, 1998 Craft Forms, Forth Wayne Museum of Art, Forth Wayne, USA
1999, 2000 Their Square, Robert Pardo Gallery, New York, USA
1998 Zuzana Rudavská, U.A. Museum of Arts, Tucson, AZ, USA
1997 XLVII. Biennial Di Venezia, Castillo Gardens, Venice, Italy
1994 Homage, Kaoru Gallery, Tokyo, Japan
1994 Sculpture 94, Socrates Sculpture Park, L.I.C., New York, USA
1994 Woman and Wood, Katonah Museum, New York, NY, USA
1994, 1993 Slovak National Gallery, Bratislava, Slovakia
1992 A.I.M., Bronx Museum of Arts, New York, USA
1992 Craft Forms, Takaoka Cultural Center, Toyama, Japan
1992, 1991 Gallery Artists, Helen Drutt Gallery, New York, USA

ONDREJ RUDAVSKÝ

SELECTED FILM WORK IN PERMANENT COLLECTIONS:

Film Archives of Academy of Motion Picture Arts and Sciences, Los Angeles, CA, USA

National Academy of Recording Arts and Sciences, Los Angeles, USA

Museum of Radio and Television, New York, USA

SELECTED FILM & VIDEO AWARDS:

2006, 2005 Aurel Award, Winner for Best Music Video, Slovakia

2002 Aurel Awards, Nomination for Best Music Video, Slovakia

1998 New York EXPO Film Festival, Finalist Award, New York, USA

1997 Cine Golden Eagle Award, Best Director in Arts, Washington, D.C. USA

1995 International Monitor Awards, Winner for Best Artistic Achievement, USA

1993 MTV Awards International, Winner for Best Breakthrough Video, Los Angeles, CA, USA

1993 MTV Awards International, Nomination for Best Director, Los Angeles, CA, USA

1992 35th Annual Grammy Awards, Nomination for Best Music Video, Los Angeles, CA, USA

1992 Monitor Awards, Nomination for the Best Music Video, Los Angeles, CA, USA

1991 MTV International, Winner of Environmental Film, Los Angeles, California and Cardiff, Wales

SELECTED SOLO EXIBITIONS:

2007 Ondrej Rudavsky, Farmani Gallery, Los Angeles, CA

2004 K forum – Association for Contemporary Art & Culture, Vienna, Austria

2003 Centrum of Koloman Sokol, Gallery of P. M. Bohuna, Liptovsky Mikulas, Slovakia

2000 Connections, U.A. Museum of Arts, Tucson, AZ, USA

1997 Connection – Three Generations of Artists, XLVII. Venice Biennale, Castillo Gardens, Pavilion of Slovakia, Venice, Italy

1989 Unusual Places from Another Time, Gallery K, Washington D.C., USA

SELECTED GROUP EXHIBITIONS:

2009 International Triennial Print Art Krakow – Katowice, Poland

2009 Museum of Photography, Los Angeles, CA, USA

2009 LACA "2009 – Top 40", Los Angeles, CA, USA

2009 Tolerance in Art, Danubiana Meulensteen Art Museum, Cunovo, Slovakia

2008 Inaugural Exhibit, MOCA, Brooklyn, New York, USA

2008 Virtual Gallery, Museum of Computer Art, New York, USA

2008 Trencin 08, Galeria M. A. Bazovskeho, Trencin, Slovakia

2007 Art Prague, Manes, Prague, Czech Republic

2007 Gallery Artists, Sculpture to Wear Gallery, Santa Monica, CA, USA

2006 Digital Art, Farmani Gallery, Los Angeles, CA

2006 Trees, Farmani Gallery, Los Angeles, CA, USA

2006 5th. International Print, Torun, Poland

2005 Los Angeles Art Biennial, Los Angeles, Ca, USA

2004 Euro Grafik, Maneg Center, Moscow, Russia

2001 Kunst – Kult, Halbturn Castle, Austria

2000 La Croce e il messaggio umano, Galleria L. Agostiniana, Roma, Italy

1998 Art Fest98, Museum of Folk and Craft, Los Angeles, USA

1998 Slovak Art, The International Monetary Fund Building, Washington D.C., USA

1995 Trencin 95, Galeria M. A. Bazovskeho, Trencin, Slovakia

1992 Gallery Artists, Stuart Levy Gallery, New York, USA

1991 Millenium, Museum of Modern Art, New York, USA

1991 A.I.M. Bronx Museum of Arts, New York, USA

MÁRIA RUDAVSKÁ

SELECTED PUBLIC COLLECTIONS:

Vatican Arts Collection, Vatican Museum, Vatican
Gifu Higashi Collection, Japan
Loveed Fine Arts, New York, USA
Mino Ware Trading Industrial Hall, Toki City, Japan
Ichon World Ceramic Center, Korea
Shepparton Art Gallery, Australia
Gallery am Graben, Vienna, Austria
UMPRUM Museum, Prague, Czech Republic
Slovak National Gallery, Bratislava, Slovakia
Slovak National Museum, Bratislava, Slovakia
Danubiana Meulensteen Art Museum, Slovakia

SELECTED AWARDS:

2001 The 1st World Ceramic Biennial, Korea, Honorable Mention
1998 98MINO, International Competition, Japan, Honorable Mention
1992 92MINO, International Competition, Japan, Honorable Mention
1990 International Exhibition of Miniature Art, Bello Gallery, Toronto, Canada, 1st Prize

SELECTED SOLO EXHIBITIONS:

1997 Mária Rudavská – Retrospective, Slovak National Gallery, Bratislava
1994 4 x Rudavskys, Renova Gallery, Warren, Connecticut, USA
1992 Maria Rudavska, Mirbach Palace City Gallery, Bratislava

SELECTED GROUP EXHIBITIONS:

2010 Unseen by our Eyes, Arts Center, Bratislava, Slovakia
2009 Tolerance in Art, Danubiana Meulensteen Art Museum, Slovakia
2007 Women's Touch: Ceramics, A.I. R. Gallery, New York, USA
2007 2nd Bienal Internacional, M.I.C.C., Museum International De Ceramica Contemporanea, Buenos Aires, Argentina
2006 SOFA – New York, Loveed Fine Arts, New York, USA
2006 PRAE – ARS, Museo Nazionale Preistorico Etnografico, Roma, Italy
2005 Museo Nazionale Delle Arti e Tradizioni Popolari, Roma, Italy
2004 SOFA – New York, Loveed Fine Arts, New York, USA
2002 SOFA – New York, Loveed Fine Arts, New York, USA
2001 The 1st World Ceramic Biennial 2001, Ichon, Korea.
2001 3+1, Danubiana Meulensteen Art Museum, Slovakia
2000 SOFA – New York, Loveed Fine Arts, New York, USA
2006 Loveed Fine Arts, New York, USA
1998 98Mino, International Ceramics Competition, Mino, Japan
1997 The Sidney Myer Fund International Ceramics Awards, Shepparton, Australia
1997 Connections, XLVII. Venice Biennale, Castillo Gardens, Venice, Italy
1995 Sculpturen, Galerie Spectrum, Memmingen, Germany
1995 International Exhibition of Miniature Art, Bello Gallery, Toronto
1994 International Biennial of Miniature Art, Quebec, Canada
1994, 1993 Fletcher Challenge Ceramics Award, Auckland, New Zealand
1994 A.I.C.A. Congress, Spala Gallery, Prague, Czech Republic
1992 92 MINO, The 3rd International Competition, Mino, Japan
1990 Czechoslovak Institute, Vienna, Austria
1990, 1989 International Exhibition of Miniature Art, Bello Gallery, Toronto, Canada

ANDREJ RUDAVSKÝ

SELECTED PERMANENT INSTALLATION:

- 1998 Sculpture "Apostles", United Nations Sculpture Garden, New York, USA
- 1998 "St. Constantine Thomb", Basilica of St. Constantine, Roma, Italy
- 1992 Iwate Town Sculpture Garden Park, Iwate Town, Japan
- 1991 "Blue Labradorite Cathedral", Larvik City Park, Larvik, Norway
- 1966 St. Margarethen Sculpture Garden, St. Margharethen, Austria

SELECTED GRANTS & AWARDS:

- 1999 M. A. Bazovsky Award, Slovakia
- 1995 Pollock – Krasner Award, New York, USA
- 1996 Gottlieb Foundation Grant, New York, USA
- 1989 1st Prize, Biennial of Sculpture, Trencin, Slovakia
- 1968 Cyprian Majernik Award, Slovakia

SELECTED SOLO EXHIBITIONS:

- 2003 Andrej Rudavsky, Via Galeria, Bratislava
- 1994 Andrej Rudavský – Retrospective, Slovak National Gallery, Bratislava.
- 1992 Rudavsky's Family Exhibition, Mirbach Palace City Gallery, Bratislava
- 1991 Andrej Rudavsky, Galeria Nova, Bratislava
- 1990 Andrej Rudavsky, Palffy Palace, Bratislava
- 1990 A. Rudavsky & M. Rudavska, Gallery of Czechoslovak Intitute, Vienna, Austria

SELECTED EXHIBITIONS:

- 2011 Confrontations, Cyprian Majernik Gallery, Bratislava
- 2010 Mikulas Galanda Group, Mirbach Palace City Gallery, Bratislava
- 2010 Slovak Arts Association, Arts Center, Prague, Czech Republic
- 2009 Tolerance in Art, Danubiana Meulensteen Art Museum, Slovakia
- 2006 PRAE-ARS, Museo Nazionale Preistorico Etnografico, Roma, Italy
- 2005 Museo Nazionale Delle Arti e Tradizioni Popolari, Roma, Italy
- 2004 The Embassy of Slovakia, Washington D.C., USA
- 2003 Sculpture & Drawing, Danubiana Meulensteen Art Museum, Slovakia
- 2000 La Croce e il messaggio umano, Galeria L' Agostiniana, Roma, Italy
- 1999 Council of European Union, Strasbourg, France
- 1998 Slowakische Kunst heute, Galerie der Kunstler, Munich, Germany
- 1997 La matiere et la forme, Palais des Nations. Geneve, Switzerland
- 1997 Connections, XLVII. Venice Biennale, Castillo Gardens, Venice, Italy
- 1995 Sixties, Slovak National Gallery, Bratislava
- 1994 40 x 40 in Art, World Trade Center Gallery, New York, USA
- 1995 La Sculpture Slovaque, Palais de L' Europe, Strasbourg, France
- 1993 Slowakische Kunst heute. Karlsruhe, Germany
- 1992 Contemporary Sculpture, Akiko Konishi Gallery, Kyoto, Japan
- 1991 Arte Contemporanea, Palazzo del Broleto, Novara, Italy
- 1990 Triennial of Sculpture, National Museum, Budapest, Hungary
- 1970 1965 – 1970 in Slovak Art, Palace Kinsky, Prague, Czech Republic
- 1968 3rd International Contemporary Sculpture, Rodin Museum, Paris, France
- 1968 Kunstler Gruppe M. Galanda, Tiergarten, Berlin, Germany
- 1967 6th. Biennale de Paris, Museum of Modern Art, Paris, France
- 1967 Hedendaagse Tsjecho-Slovaakse Kunst. Koninklijke Academie voor Schone Kunsten, Antwerpen, Belgium
- 1967 X. Bienal de Sao Paolo, Sao Paolo, Brazil

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